MARVEL

42

LGY#936

# GANG WAR

# the AMAZING SPIDER-MAN

WELLS
ROMITA JR.
HANNA
MENYZ

# GANG WAR

## TERRITORIES

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED…

# the AMAZING SPIDER-MAN

## GANG WAR

The Gang War is reaching its boiling point. Across the city, Team Spidey is fighting tooth and nail to make gains in territory. To aid in their efforts, Spider-Man and **SHE-HULK** formed an alliance with **TOMBSTONE**, who called a meeting with **KINGPIN** and **TYPHOID MARY** to attempt to broker a truce between their children **BEETLE** and **THE ROSE**. Kingpin had other plans though, and the parley quickly devolved into an all-out brawl between the Spidey trio and Kingpin's Hellfire Club forces. While their fathers had it out downtown, back in Harlem, Beetle and the Rose were duking it out for Diamondback's former territory. Just when Beetle's crew seemed to get the upper hand, Kingpin's Hellfire goons ambushed and overtook them.

**MADAME MASQUE** has eyes on everything that happens in this war and has called the fight for the Rose, preparing to move the Maggia against him next. She's taken more and more territory as the super-gangs of New York have been squabbling with Team Spidey, and she's primed to win the pot.


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WHAT DO YOU MEAN, "IT'S OVER"?

WHAT DID YOU *DO*, FISK?

I SAW TO IT THAT MY SON'S BATTLE WITH THE BEETLE CAME TO ITS ONLY ACCEPTABLE CONCLUSION...

...MINE.

YOU TELL ME YOU HAD MY DAUGHTER KILLED WITH A *SMIRK ON YOUR FACE?*

I'M GONNA TEAR YOUR THROAT OUT--

TOMBSTONE. STOP.

HE'S BEING EVASIVE. VAGUE. TAKE IT FROM A LAWYER...

...THERE'S SOMETHING HE'S NOT TELLING US.

BOGEY IS NEUTRALIZED...

...LET'S WRAP THIS UP.

WHAT ARE YOU *DOING?!*

Y-YOU WORK FOR MY *FATHER!*

YES, WE DO. YOU'RE COMING WITH US.

G-GET YOUR HANDS OFF ME!

*YOU WERE SUPPOSED TO KILL HER!*

TAKE THIS.

HELLO?

*JANICE?*

DAD?
YOU OKAY?
YES.
I--I THINK THE ROSE IS OFF THE BOARD. DID YOU HAVE SOMETHING TO DO WITH THIS?
NO, HONEY. BUT I'M GLAD YOU'RE OKAY. I'VE GOT TO GO.
IF YOU'RE SATISFIED, I'LL BE ON MY WAY.
Y-YOU'RE JUST GOING TO *LEAVE*?
I HAVE A NEW LIFE NOW. A WIFE. SONS.
THESE ***WARS***... YOU HAVE TO BE WILLING TO GIVE UP ***EVERYTHING.***
I NO LONGER AM.
THE ***FISKS*** ARE SITTING THIS OUT.
WHY--
--IN THE NAME OF GOD--
--DIDN'T YOU JUST SAY THAT?

I'LL ADMIT, THE MISSUS AND I HAVE BEEN *SQUABBLING* OVER SOME...

...*MINOR INDISCRETIONS.*

MIXING IT UP LIKE OLD TIMES ALLOWED ME TO *BURN OFF SOME STEAM.*

BOOP.

HEE HEE!

I'VE ALWAYS RESPECTED YOU, LONNIE. IF YOU RESPECT ME, LISTEN TO WHAT I'M ABOUT TO SAY.

THIS WAS NOT AN ATTACK ON NEW YORK CITY. IT WAS AN ATTACK ON *THE MAGGIA.*

*MADAME MASQUE* HAS CLAIMED THEIR POWER. *ALL OF IT.*

BE CAREFUL.

I THOUGHT MADAME MASQUE WAS *DEAD.*

"JUST WHAT ARE WE SUPPOSED TO DO NOW?"

SCORPIA'S TAIL IS FRIED. I'M MISSING A FEW LIMBS.

WE'RE ON THE ROPES.

LADY OCTOPUS'S RIGHT, BEETLE.

WE NEED SOME TIME TO LICK OUR WOUNDS.

DON'T YOU UNDERSTAND WHAT JUST HAPPENED HERE, ELECTRO?

WE HAVE HARLEM. THE TERRITORY. THE TROOPS. EVERYTHING ABOVE THE PARK IS *OURS.*

NOT EVEN MY DAD COULD DO THAT.

WHAT ABOUT MASQUE?

SHE WANTS *EVERYTHING,* RABBIT.

IT MIGHT TAKE HER A BIT LONGER TO SHORE UP DOWNTOWN, BUT SHE'LL COME FOR US.

WE'RE GONNA NEED EVERYTHING WE GOT. EVERY GANG. EVERY WEAPON--

:Kaff:

HUUUUUUUUUUUUUH!

HOLY--!

DIGGER...?

NO WAY.

WHERE'S THE BOSS?

HE... LEFT.

ABANDONED YOU, REALLY.

Y-YEAH. SORRY, MAN.

...

NEED A JOB?

DOWNTOWN.

YOU'RE HERE TO TELL ME *HARLEM* HAS BEEN WON.

YES.

THIS WILL BE EASIER THAN I THOUGHT.

GET ME A MEETING WITH *FISK.*

*FISK* DIDN'T WIN.

...

I SEE.

SHHHHHHH

THE BEETLE HAS CONSOLIDATED EVERYTHING ABOVE 110TH. I TOLD YOU SHE WAS DANGEROUS.

THIS IS WHY *THE AGENCY* WAS WORRIED ABOUT HER. WHY MY BOSSES HAD HER PROFILED.

CAREFUL, SHOTGUN.

FORMER BOSSES.

YES. OF COURSE. I--I...

Y-YOU'RE *MADAME MASQUE.* I WAS SENT TO-- TO *KILL* YOU--

WHAT AM I DOING HERE?

MY, YOU *NEVER* STOP FIGHTING, DO YOU?

WHAT A *STRONG* MIND YOU HAVE.

KALLAH-TI-MAKA!

Kalla... ti... maaah...

STAND STILL.

YOUR *SIGIL* IS FADING.

DO YOU SEE WHY THEY WON'T BEAT ME? I'VE WALKED IN THE WORLDS OF TECHNOLOGY *AND* MAGIC.

AND MASTERED THEM *BOTH.*

THE LINCOLN GIRL WILL LEARN THE SAME THING *YOU* LEARNED, WHEN YOU CAME TO *END* ME.

THE ONLY ENEMIES I LEAVE BREATHING...

...ARE THOSE WHO *SERVE MY PURPOSE.*

UPPER EAST SIDE.

WHAT DO YOU KNOW ABOUT MADAME MASQUE?

I KNOW I'VE BEEN HEARING THAT NAME A LOT LATELY, MISTER MAYOR. YOU?

INTEL SAYS SHE'S TALKING TO THE A.I.M. AGENTS WHO DIDN'T GET GOT WHEN YOU TOOK DOWN CRIME-MASTER.

SHE'S BEEN SPOTTED RECENTLY IN *HELL'S KITCHEN*, AND BEFORE THAT, SHE WAS CIRCLING BOTH THE *FINANCIAL DISTRICT* AND *THE LOWER EAST SIDE* LIKE A VULTURE.

HOPE YOU HAVE A PLAN TO KEEP HARLEM.

WE'LL FIGURE SOMETHING OUT, LUKE. ANY CHANCE YOU CAN JOIN US?

SORRY, SPIDEY.

I'VE GOT MY HANDS FULL AT THE OFFICE.

HARLEM.

KAREEM SAYS HE PICKED UP SOME HYDRA STRAGGLERS WHO FLED NORTH. LET'S SEE IF WE CAN GET THE LOCATION OF THEIR *DEPOTS.*

WE CAN'T LET *ALL* THEIR FIREPOWER GO TO...

WHAT IS HYDRA FLEEING FROM? BETTER READ **SPIDER-WOMAN!** --NL

...MADAME MASQUE.

I LIKE YOUR MAPS.

196
145
144
143
142
WEST END AVE.
AMSTERDAM AVE.
COLUMBUS AVE.

VERY... OPTIMISTIC.

GIVE ME A MINUTE, LADIES.

S-SURE, BOSS. I'LL GO HANDLE THAT BUSINESS IN THE BRONX.

THAT BUSINESS IN THE BRONX IS IN **JACKPOT #1!** --NL

HAVE A SEAT.

YOU'RE IN MY SPOT.

HARLEM BELONGS TO ME NOW.

I'D SAY THAT'S VERY MUCH UP FOR DEBATE.

IS THAT WHY YOU'RE HERE?

I THOUGHT WE COULD TALK, YES.

SAY YOUR PIECE.

WHAT YOU HAVE GAINED HERE, I WILL *TAKE*. BECAUSE OF ONE SIMPLE FACT:

NO MATTER HOW BADLY YOU WANT TO KEEP YOUR FATHER'S TERRITORY...

...I WANT IT *MORE*.

RIVERSIDE DR.

YOU SURE ABOUT THAT?

I'M A REAL *DADDY'S GIRL*.

*Hmmm...*

MY FATHER SENT ME AWAY WHEN I WAS BORN. TO PROTECT ME FROM THE *MAGGIA*, HE CLAIMED.

MORE LIKELY BECAUSE I WAS OF NO USE TO HIM. A LIABILITY.

I WAS RAISED BY A LOVING FAMILY, WHO...WHEN MY FATHER HAD USE FOR ME AGAIN... DIED VIOLENTLY AND SUSPICIOUSLY.

I WAS TRAINED AS HIS PROXY, SO EVEN IN EXILE, HE COULD EXERT HIS WILL OVER THE FAMILIES.

I REVELED IN MY PURPOSE, MISTAKING IT FOR LOVE.

THREE MONTHS AGO, HE ORDERED MY EXECUTION. NOT OUT OF ANIMOSITY...BUT TO COVER HIS OWN FEEBLE MACHINATIONS.

I GAVE MY LIFE TO THE *MAGGIA*, AND NOT ONE OF THEM CARED TO WARN ME.

I WAS TIPPED OFF BY A WOULD-BE C.I.A. ASSASSIN, AFTER I TOOK HIS MIND.

SO NOW I'M TAKING *EVERYTHING*.

*EVERYTHING* THEY BUILT. *EVERYTHING* MY FATHER HOPED TO GAIN.

THERE IS NO WAY YOU WANT HARLEM MORE THAN I.

I SAW MY DAD EXACTLY ***NINE TIMES*** BEFORE I WENT TO COLLEGE.

HE NEVER HID WHAT HE DID FROM ME, BUT HE MADE IT CLEAR HE HAD TO DO IT ***ALONE.***

HE HAD TO PROTECT ME FROM HIS LIFE.

BUT THAT'S NOT HOW IT ***FELT.***

IT FELT LIKE I WASN'T... ***SOMETHING*** ENOUGH.

***SOMETHING ENOUGH*** TO BE WORTH HIS TIME.

***BAD*** ENOUGH? ***MEAN*** ENOUGH?

DOESN'T MATTER. 'CAUSE NOW I'M ***GROWN.***

AND I'M GONNA BE ***WHATEVER IT TAKES*** TO FINISH THIS.

WHATEVER I HAVE TO BE.

I'M TAKING THIS ***ALL THE WAY.***

CENTRAL PARK. DAWN.

LOVE IT.

BRING EVERYTHING YOU'VE GOT.

YOU AS WELL.

OUR FATHERS... THERE'S A REASON THEY LOVE US SO *POORLY.*

WHEN THEY LOOK AT US... THEY ONLY SEE *THEMSELVES.*

BE CAREFUL, JANICE.

YOU'RE BEING AWFULLY QUIET.

SOMETHING YOU WANNA TELL US?

I WAS SUPPOSED TO END THIS WAR BEFORE JANICE GOT INTO TROUBLE.

LOOKS LIKE TROUBLE'S GONNA FIND HER EITHER WAY.

YOU WORRIED SHE'S GONNA LOSE TO MADAME MASQUE?

MAYBE...

MAYBE I'M WORRIED WHAT HAPPENS IF SHE *WINS.*

THEN WE MAKE SURE NOBODY WINS BUT *US.*

MADAME MASQUE HAS AN ARMY. WE NEED ONE TOO.

TIME TO CALL IN THE RESERVES.

THESE GANGS DIDN'T MAKE WAR ON *EACH OTHER.* THEY MADE WAR ON *MY CITY.*

THEY SHOT *MY FRIEND.*

I DON'T CARE HOW MANY PEOPLE THEY'VE GOT. THEY'RE ABOUT TO HAVE A VERY *BAD DAY.*

CENTRAL PARK.

EXQUISITE WORK, *RABBLE.*

I CAN SEE WHY HOBGOBLIN WAS KEEN TO WORK WITH YOU.

YOU'RE CAUGHT UP ON **MILES MORALES: SPIDER-MAN #13-15**, RIGHT? --NL

DIDN'T WANT YOU GOING INTO BATTLE *EMPTY-HANDED.*

IF YOU LOSE, WHO'S GONNA PAY ME?

LOSE?

HOW *COULD* WE?

THIS IS IT, LADIES. WE MADE THE *BIG TIME.*

LET'S SHOW 'EM WE BELONG HERE.

OORAH.

SURE YOU WANT THE JOB, DIGGER? FIRST DAY'S GONNA BE *ROUGH.*

THE ROSE IS OFF GETTING A PANTS-DOWN SPANKING FROM HIS *DAD.*

I NEED A NEW CREW.

GOOD ENOUGH FOR ME. YOU'RE *HIRED.*

LOOK ALIVE, EVERYONE.

IT'S GAME TIME.

TO BE CONTINUED!

## HEY THERE, WEB-HEADS!

**A war doesn't feel like a war without a showdown of armies on a field, and what a showdown John Romita Jr., Scott Hanna, and Marcio Menyz gave us!!! And I know my fellow Web-Heads and Hornheads (our Daredevil super-fans out there) enjoyed seeing John Romita Jr. drawing Kingpin and Typhoid Mary again. Darn (there are kids reading!), it looks flipping good! I'm just sad they had other things brewing and couldn't stay around longer! As I'm writing this, ASM: GANG WAR FIRST STRIKE #1 just came out, but you all had just read AMAZING SPIDER-MAN #36-38, so take it away, Thwippies!**

Hello, AMAZING SPIDER-MAN Team,

What in the Mish-Mash!? Oh wait, it's Rek-Rap!

I was definitely not a fan and was not all aboard the Rek-Rap train when he was first introduced in ASM LGY#911 during the Dark Web event. Rek-Rap's existence as a memetic character only continued to annoy me throughout the event as I just couldn't find enjoyment with the type of humor Rek-Rap emanated. I found the overall zaniness and silliness of the character…kinda cringe. I must admit that when I saw Rek-Rap again in ASM LGY#923, a wave of trepidation hit me. I was not ready for another Rek-Rap story.

Then we get a story featuring Rek-Rap, some of his aptly punny rogues' gallery, the Re-Po, and everyone's favorite Web-Hurling Wall-Crawler. The first two issues (LGY#930-931) had Rek-Rap continue with the antics, zaniness, and weirdness that I've come to associate with him.

Once I got to LGY#932, I was fed up with Rek-Rap. When I got to the scene where Rek-Rap's rogues' gallery started to vocalize how I was feeling as a joke to tell in the story, I had reached my boiling point. I usually don't find the self-aware, self-degrading, "Look how annoying this character is! Isn't it funny when we point it out too?!" funny, but I was so done with Rek-Rap that the boiling point had boiled over. I couldn't help but laugh out loud at knowing that at least either Zeb Wells or Nick Lowe was aware of the duality of Rek-Rap's character.

And then something happened. I can't explain it, but all of a sudden, Rek-Rap became tolerable. I began to realize that Rek-Rap to me must be what Spider-Man is to his villains when he's just relentlessly throwing out quips. Spider-Man accepting Rek-Rap as a hero felt symbolic to me as I too began to see Rek-Rap as not only a hero, but a tolerable to likable addition to the Spidey mythos as well. I was very surprised that I ended up coming out of LGY#932 a changed man.

Keep up the great work, ASM team!

Craig Ashton

**Well, with that, I think I'm going to retire as I've completed my "GET CRAIG ASHTON TO LIKE REK-RAP" campaign. I wonder if Albert Banaszak would like the job back…**

Spidey-Crew,

I just wanted to drop you a line and let you know how much I've enjoyed the last few issues featuring Rek-Rap Storytime Adventure!!! Make sure to give whoever came up with him and the Insidious Six a hearty pat on the back from me. I would absolutely be down for a semi-recurring Rek-Rap Storytime Adventure mini-story at the end of any future issues that don't quite meet the target page length. Keep the Rek-Rap nonsense coming!

Mike
Plymouth, Minnesota

**Thanks for writing, Mike! I WISH I could claim Rek-Rap, as I flarking LOVE him, but that has to go 80-90% to Ed McGuinness. It was an idea Ed had in the 1980s! He pitched Zeb, Kaeden, and I on Rek-Rap, and we loved this oddball addition to the Spidey mythos. The goofy joy, the huge silhouette, the bizarre teeth and tongue! Then Zeb took the ball and ran with it, cultivating Rek-Rap's humor and envisioning the beginnings of the Insidious Six. FUN FACT--KRAKEN THE HUNTER started as a typo in a previous script! Anyway, Ed took the concept of the Insidious Six and RAN with it creating the concepts and visuals for the rest of the Six. One of the things I love most about editing is being a small part of genius collaborations, and Zeb and Ed is one of the richest and most fun I've ever experienced. The ideas flow freely back and forth, teeing up characters like Rek-Rap, Hallows' Eve, etc....**

Dear Spidey Team,

Can't get enough of Rek-Rap--gniredisnoc I denrael woh ot kaeps dna lleps drawkcab yllaer tsaf ta a gnuoy ega, I ma yppah uoy tup mih no eht thgiltops! Rek-Rap rules!

I emussa na noitca erugif si gnimochtrof? We have a bit of a spider infestation in our house, but we'll welcome them all, especially the odd ones.

PopJoe

**KNAHT UOY OS HCUM, EOJPOP! RUOY NOITCELLOC SI GNIZAMA!!! EW EPOH OT TEG A PAR-KER NOITCA ERUGIF OOT, EOJ!**

I know Gang War is coming, but I need more Rek-Rap. I know there's a ton of Spider-Books, but can we get a Rek-Rap book? Ahahaha! And I love Romita, love him! But what the heck! Ed McGuinness, holy smokes! Let's get that Rek-Rap book--heck, put him on a team, and not a Spider-Verse thing either. How about the island of misfit spiders? Let McGuinness go wild on it. Yeah. That'll do.

Robert Eaton

**Don't worry, Robert. Ed is already hard at work on his next ASM arc, and it's the biggest arc he's drawn yet, maybe the most dramatic and biggest-in-scope arc of AMAZING SPIDER-MAN EVER!!!!! It's going to have you jumping out of your seat and yelling HOLY MOLY! You heard it here first!!!**

Dear Spidey-Office,

I wanted to send in an email to say that I've been enjoying lengthy parts of this run. I'm excited for Gang War, and I think the Rek-Rap story is fun so far.

I'm a little concerned with the way the Mary Jane story is going. I don't think she needs super-powers. I've long been of the view that MJ is one of 616 Marvel's most popular characters, and Marvel has never really cared to understand just how much, and she's done it all as a civilian woman. I don't think it "ruins" her character to turn her into Jackpot, but giving civilians their own super-powers is about as interesting as de-powering super heroes. It's good for an AU, but in main continuity, I don't think it's a great idea.

I don't know what resolution you've got set up for this run, but the last fifteen issues look to be a whirlwind by necessity alone. I just hope you're mindful of the general sentiment and what people want to see for Peter and MJ. It's impossible to measure exact numbers but I don't think the people who want to see them back together permanently are just a "vocal minority."

I personally think that the marriage should be brought back for a million reasons that have already graced these pages multiple times, but regardless, I hope this run has a satisfying payoff. (And I'll win a bet if Paul becomes Wayep. Help a brother out.)

Best,
Thom
Birmingham, UK

**Thanks for writing, Thom! Sorry you're concerned about MJ and her powers. I love civilian characters as well, but that's not the current trajectory MJ is on. I love MJ and have for a very long time and am super excited for the JACKPOT one-shot that CELESTE BRONFMAN and JOEY VAZQUEZ are finishing up this very week! And then we have our JACKPOT & BLACK CAT series that Celeste and ASM #31 artist EMILIO LAISO are bringing you in March with covers by THE ADAM HUGHES!!! Any MJ fan should be checking these out!**

Web-Whangers!

The artwork on issue #37 was incredible! I particularly liked the main cover by Ed and Marcio, the classic-style interlude art by Emilio Laiso, and Ed's full page of Spidey swinging through the city. I didn't appreciate Spidey and Norman's callousness toward Rek-Rap. He seems a sensible fellow, and I'm sure he would have understood if Spidey had a nice calm conversation with him about not causing destruction.

It's a shame and all about Spidey being devoured at the end of the issue, but now we have a new hero to pick up the slack. I fully expect the book to be retitled THE AMAZING REK-RAP starting with #38. And I'm sure a whole slew of sister series will soon follow, such as REK-RAP: TEAM-UP, SPECTACULAR REK-RAP, WEB-WHANG OF REK-RAP, and, of course, adjectiveless REK-RAP.

Now the only question that remains is who will play Rek-Rap in the inevitable movie.

Bing-Ba-Ding! And buckle your tummy strap, Big Believers!

Caleb Osborne

**Great thinking, Caleb! But luckily, Peter doesn't need to be gone for Rek-Rap to get a whole line of books. THE WEB-WHANG OF REK-RAP is particularly flarking brilliant! And, listen, we aren't supposed to do this, but in the movie meetings I sit in on, Tom Hanks is circling the role of Rek-Rap, and I think he'll be great. But don't tell anyone as it is TOP SECRET!**

**Anyway, enough Rek-Rap, we have a gang war to fight! See you in FOUR WHOLE WEEKS for ASM #43! Wow, that is NUTS. Why is that a month away? Well, January has five weeks, and we shifted ASM #43 and #44 to the second and fourth weeks to balance out the end of GANG WAR! But don't worry, impressionable children and impressionable adults, you are still getting two spine-shaking issues of AMAZING SPIDER-MAN in February!!! ASM #43 kicks off this final huge battle that is too big and klutarking crazy to be contained in just one comic!**

**Keep Thwippin'!**

**Nick Lowe**
**Spider-Editor**
**Astoria, NY**

GANG WAR

**SEND LETTERS TO SPIDEYOFFICE@MARVEL.COM MARKED "OKAY TO PRINT."**

# THE GANG WAR CONTINUES!

NEXT:

## the AMAZING SPIDER-MAN #43

# FOLLOW THE WAR

### NOVEMBER 2023

- ☒ ~~Amazing Spider-Man: Gang War First Strike #1~~
- ☒ ~~Luke Cage: Gang War #1~~
- ☒ ~~Spider-Woman #1~~

### DECEMBER 2023

- ☒ ~~Amazing Spider-Man #39~~
- ☒ ~~Daredevil: Gang War #1~~
- ☒ ~~Luke Cage: Gang War #2~~
- ☒ ~~Miles Morales: Spider-Man #13~~
- ☒ ~~Amazing Spider-Man #40~~
- ☒ ~~Deadly Hands of Kung Fu: Gang War #1~~
- ☒ ~~Miles Morales: Spider-Man #14~~
- ☒ ~~Spider-Woman #2~~

### JANUARY 2024

- ☒ ~~Amazing Spider-Man #41~~
- ☒ ~~Daredevil: Gang War #2~~
- ☒ ~~Luke Cage: Gang War #3~~
- ☒ ~~Miles Morales: Spider-Man #15~~
- ☒ ~~Amazing Spider-Man #42~~
- ☐ Spider-Woman #3
- ☐ Deadly Hands of Kung Fu: Gang War #2
- ☐ Jackpot #1

### FEBRUARY 2024

- ☐ Daredevil: Gang War #3
- ☐ Amazing Spider-Man #43
- ☐ Deadly Hands of Kung Fu: Gang War #3
- ☐ Miles Morales: Spider-Man #16
- ☐ Luke Cage: Gang War #4
- ☐ Spider-Woman #4
- ☐ Amazing Spider-Man #44

### MARCH 2024

- ☐ Daredevil: Gang War #4